



Editorial: Advancing Mixed Methods Research in JOMES Issue 10

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To cite this article:

Onwuegbuzie, A. J. & Çinkır, Ş.(2024). Advancing Mixed Methods Research in JOMES Issue 10. *Journal of Mixed Method Studies*, 10, 3-5. www.jomesonline.com, <https://doi.org/10.59455/jomes.58>

Article Info: Received: 11 October 2024 Revised: 20 October 2024 Accepted: 29 October 2024

Abstract

In this 9(2) issue, JOMES proudly presents,
A blend of insights, transformative and immense.
With themes of integration and change in view,
These articles inspire both the old and the new.

In Article 1, a poetic call takes flight,
Abstracts as verse, both rigorous and light.
Onwuegbuzie urges a scholarly turn,
Where emotion and intellect together burn.

The second article casts an educational lens,
Twenty years of trends it comprehends.
Meng and Wang map mixed methods' growth,
Through bibliometric tools, they offer both.

In Article 3, resilience takes the stage,
For Angolan farmers facing climate's rage.
Vinevala's team blends qualitative might,
With surveys to craft solutions in sight.

The fourth article dives into critical thought,
Morrison applies theories that Habermas brought.
From ideology critique to social justice frames,
Transformative aims are the research's claims.

In Article 5, quantizing expands its role,
Onwuegbuzie explores how to measure the whole.
Item response theory gives mixed methods new grace,
Bringing precision to themes with a measured embrace.

The sixth article gives voice to the young,
Kara, Çetin, and their team show where sustainability's sung.
From zero-waste lessons in children's domain,
To community impact, their insights sustain.

Together these works weave a theme profound,
Integration and transformation resound.
With rigor and creativity interlaced,
JOMES redefines how challenges are faced.

Keywords: poetic abstracts, metapoetry in academic writing, scholarly communication, autoethnography, mixed methods research, qualitative inquiry, methodological innovation, academic prose vs. poetry, emotional engagement in research, interdisciplinary research, integration.

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Editorial: Advancing Mixed Methods Research in JOMES Issue 9(2)

It is with great enthusiasm that we introduce Volume 9, Issue 2 of the Journal of Mixed Methods Studies (JOMES), which showcases a unique collection of works that both expand and challenge the boundaries of mixed methods research. This issue features an innovative editorial and five thought-provoking articles that, together, illuminate the diverse applications, methodologies, and theoretical developments in mixed methods research, expanding this methodological field. These contributions, which span bibliometric analyses, methodological innovations, critical theory applications, and arts-based research, collectively push the boundaries of what mixed methods research can achieve.

The first article, “Abstracts as Poetry in Journal Articles: A Call for a New Paradigm in Scholarly Communication” (Onwuegbuzie, 2024a), represents an editorial authored by the editor-in-chief. In this editorial, he champions a revolutionary approach to academic communication by advocating for poetic abstracts. Through a metapoetic lens, he critiques conventional abstract formats and introduces poetry as a method to encapsulate both the intellectual rigor and emotional resonance of research. This paradigm shift not only democratizes knowledge dissemination, but also deepens engagement among diverse audiences, blending logic and aesthetics seamlessly.

The second article, “Research on Mixed Methods in Education: A Bibliometric Analysis of Development Dynamics (2003–2023),” is authored by Zhanxin Meng (Jiangsu University of Science and Technology, Zhenjiang, China) and Pong Weng (Jiangsu University of Science and Technology, Zhenjiang, China). This article provides a comprehensive bibliometric analysis of mixed methods research in education over the past two decades (Meng & Wang, 2024). Using 793 articles from the Web of Science database, they map the evolution, collaboration networks, and thematic trends in this burgeoning field. Their findings highlight the increasing prominence of mixed methods in educational research and underscore its pivotal role in addressing complex educational challenges.

The third article, “An Exploratory Sequential Mixed Methods Research Design to Evaluate Stakeholders’ Perspectives in Promoting Angola Small-Scale Farmers’ Resilience to Climate Change,” is authored by a collaborative team—namely, José Vinevala, Keith Halcro, and Madhu Acharyya. This article employs an exploratory sequential design to address the critical issue of climate resilience among Angola’s smallholder farmers (Vinevala et al., 2024). By integrating qualitative insights and quantitative analysis, the authors develop practical interventions for enhancing agricultural sustainability in resource-constrained settings. This work exemplifies the pragmatic application of mixed methods research to solve real-world problems.

The fourth article, “Habermas, Honneth, Critical Theory, and Ideology Critique for Transformative Mixed Methods Research,” authored by Keith Morrison (Emeritus Professor, University of Saint Joseph, Macau, China), offers a theoretical deep dive into transformative mixed methods research, drawing on the critical theories of Habermas and Honneth (Morrison, 2024). The article expands the methodological toolkit by advocating for ideology critique and theorization as integral components of mixed methods research designs. This work challenges researchers to engage more deeply with power dynamics, social justice, and emancipatory goals.

The fifth article, “Just When You Thought That Quantitizing Merely Involved Counting: A Renewed Call for Expanding the Practice of Quantitizing in Mixed Methods Research With a Focus on Measurement-Based Quantitizing” is authored by the editor-in-chief (Onwuegbuzie, 2024b). In this article, he redefines the concept of quantitizing, introducing advanced psychometric techniques, such as item response theory, to enhance measurement precision. This methodological expansion not only advances the rigor of mixed methods research, but also bridges gaps between qualitative richness and quantitative robustness.

The sixth and final article, “Little Voices, Big Impact: Exploring Primary School Children’s Perceptions of Zero Waste” is authored by Seher Kara (Selçuklu Belediyesi Primary School), Pelin Selcen Çetin (Independent Researcher), Yaşar Can Kara (Independent Researcher), and the editor-in-chief (Kara et al., 2024). This arts-based mixed methods case study captures the perceptions of primary school students on zero-waste practices. By combining interviews, visual content analysis, and demographic data, the authors highlight the transformative potential of environmental education in fostering sustainability from an early age.

The five articles in this 9(2) issue collectively converge on the metatheme of transformation—whether through methodological innovation, critical theory, or applied interventions, each article seeks to reshape current paradigms. This transformative lens highlights the dynamic potential of mixed methods research to challenge established norms and to foster new understandings across diverse contexts. The theme of integration further unites these works, demonstrating the value of synthesizing diverse methodologies and perspectives to address complex challenges. By combining theoretical insights with practical applications, these studies exemplify the capacity of integration to yield holistic solutions.

The editorial, “Abstracts as Poetry in Journal Articles: A Call for a New Paradigm in Scholarly Communication” (Onwuegbuzie, 2024a), aligns closely with these themes, offering a transformative vision for scholarly communication that integrates artistic and scientific approaches. By advocating for the inclusion of poetic

elements in academic abstracts, it challenges traditional norms and encourages scholars to explore more accessible and engaging ways of presenting research. This alignment underscores the issue's collective call for inclusivity, creativity, and methodological rigor in advancing mixed methods research. It further emphasizes the importance of bridging the gap between intellectual analysis and emotional resonance to create a richer scholarly dialogue.

Together, these five articles and one editorial contribute profound insights and innovations to the field of mixed methods research. They demonstrate how methodological diversity and creativity can address pressing global issues and can advance scholarly understanding. This 9(2) issue of JOMES exemplifies the dynamic potential of mixed methods research to address contemporary challenges while charting new intellectual territories. We invite readers to engage deeply with these articles, each a testament to the field's capacity for innovation and impact. We hope that this issue inspires researchers and practitioners to continue exploring and expanding the horizons of mixed methods research.

We extend our heartfelt gratitude to the authors, reviewers, and editorial board members who made this issue possible. Your dedication and contributions have been instrumental in shaping the thoughtful and innovative works presented in this issue. May the pages of this journal ignite curiosity, provoke thought, and inspire action in the mixed methods research community! May this issue inspire your work and fuel your passion for the transformative power of mixed methods research! We hope that this issue serves as a catalyst for new collaborations, ideas, and advancements in the field, further enriching the practice and impact of mixed methods research.

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